## WORKING AS AN INDIVIDUAL VERSUS WORKING IN A GROUP

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| WORKING AS AN INDIVIDUAL |  |
| :--- | :--- |
| - ADVANTAGES | DISADVANTAGES |
| - You will increase your independence. | - You will be responsible for all costs. |
| - You can work when and where you decision maker. | - You won't use collaborative skills. |
| - Yant. | to mon't have a partner(s) <br> - You will not face differences in <br> opinion and work ethic. |

## WORKING AS A GROUP

| ADVANTAGES | disadvantages |
| :--- | :--- |
| - You can improve collaborative <br> skills. | - You may have scheduling difficulties. |
| - You can share project costs. | - You may have differences of opinion. |
| - You can make decisions together. | - You may have differences in work <br> ethics. |
| - You can draw on one another's |  |
| strengths and talents. |  | | - You will have increased communi- |
| :--- |
| cation demands. |

## Choosing a Group

1. Be careful about whom you work with: this is your grade you are dealing with. Remember: Requirements for your class project grade increase with additional group members. Also consider how a partner might be in advanced competition should you win.
2. Do you have similar interests?
3. Do you have complementary skills and assets?

Writing? Art? Word processing/computer skills? Telephone? Parents willing to transport to libraries and/or interviews? Acting? Speaking voice?
4. Is each of your partners reliable? Do you know how to reach them by phone? Do they have regular school attendance? In advanced competition all group members must be present for judging.
5. Do your parents know each other? (This is especially heipful for transportation and weekend work sessions.)
6. Be very careful when choosing to work with friends. Make sure you can work well together. Many friendships have ended during a History Fair project. Partners shouid have similar work habits and goals.
**NO CHANGES AFTER


